

VINCENT B. ECTOR

DRUMMER / PERCUSSIONIST

(212) 531-3800 Phone/Fax

E-mail – [Vincent@ Vincentector.com](mailto:Vincent@Vincentector.com)

www.Vincentector.com

EDUCATION:

William Paterson University	2003 to present
University of Pennsylvania, Philadelphia, Pennsylvania.	1990 - 1992
United States Army Bandsman	1985 - 1991
United States Army School of Music O.J.T. Program, Fort Bliss, Texas.	1985

ACCOMPLISHMENTS: (*partial listing*)

Performed and/or Recorded With:

Freddie Hubbard, Gloria Lynne, Lou Donaldson, Ralph Peterson Jr., Bobby Watson, Randy Weston, Kenny Barron, Charles Earland, George Cables, Joey DeFrancesco, Onaje Alan Gumbs, Jimmy Bruno, Grover Washington Jr., Eddie Henderson, Miri Ben-Ari, Pete Yellin, Pat Martino, Savion Glover, Talib Kibwe, Charles Fambrough, Houston Person/Etta Jones, Ted Curson, Grady Tate, Gary Bartz, The Spirit of Life Ensemble, Rufus Reid, Scott Hamilton, Orrin Evans, Vinx, Ravi Coltrane, Sam Newsome, Avishai Cohen, Eric Alexander, Allison Williams, Johnny Coles, Shirley Scott, Craig Bailey, Cecil Payne, Calvin Hill, James Weidman, Roy Meriweather, Melvin Sparks, Mike LeDonne, Darryl Grant, Michael Cochrane, Jamaladeen Tacuma, Sherman Irby, Sandra Reeves-Phillips, Ruth Naomi Floyd, Melba Joyce, Akiko Tsuruga.

DISCOGRAPHY: (*partial listing*)

As a Leader:

Vince Ector “*Renewal of the Spirit*”, Mambo Maniacs Records, 2005.

Vince Ector “*Rhythm Master*”, Blues Leaf Records, 2003

As a Sideman:

Gloria Lynne “From My Heart to Yours” High Note Records, 2007

Akiko Tsuruga “Sweet & Funky” 18th & Vine Records, 2007

Onaje Allan Gumbs “Remember Their Innocence”, Ejano Music, 2004

Charles Earland Tribute Band feat. Joey DeFrancesco “*Keepers of the Flame*”
High Note Records, 2002 (**Performer/Producer**).

Craig Bailey Sextet, “*Brooklyn*”, Evidence Records, 2001 (**Produced by Rufus Reid**)

Leon Lee Dorsey, “*Song of Songs*”, Umoja Records, 2000

Spirit of Life Ensemble, “25”, Rise Up Recordings, 2000

Jimmy Bruno Trio, “*Live at Birdland 2 “w” Scott Hamilton*”, Concord Records, 1999

Bob Devos Trio feat Charles Earland, “*Breaking the Ice*”, Savant Records, 1999

Jimmy Bruno Trio, “*Live at Birdland “w” Bobby Watson*”, Concord Records, 1997

Charles Earland, “*Ready and Able*”, Muse Records, 1995

SPECIAL EVENTS / FESTIVALS: (*Partial listings*)

Lincoln Center Out Of Doors

Lincoln Center, New York, New York

First Annual United Nations Jazz Festival

Dag Hammarskjold Auditorium, U.N. Bldg. New York, New York

Hennesey Cognac-National Public Radio

New Years Eve Jazz Coast to Coast Radio Broadcast

Panasonic Village Jazz Festival

Greenwich Village, New York, New York

Pori Jazz Festival

Pori, Finland

Jazz Set with Branford Marsalis on NPR Radio

The Charles Earland Quintet

WBGO-FM 88.3 Live Radio Broadcast

The Charles Earland Tribute Band (Band Leader)

The Kennedy Center

The Gloria Lynne Quartet, Mary Lou Williams Jazz Festival, Washington, DC.

The Yokohama Jazz Festival

The Akiko Tsuruga Trio, Japan Tour

VENUES: *(Partial listings)*

Marostica Jazz Festival, Marostica, Italy *(As a member of The Bobby Watson Live & Learn Tour)*

Chicago Jazz Festival, Chicago, IL. *(As a member of The Gloria Lynne Quartet)*

San Jose Jazz Festival, San Jose, CA *(As a member of Bobby Watson & Horizon)*

Le Meridian Hotel - Paris, France *(As a member of The Charles Earland Quartet)*

Duc De Lombarde - Paris, France

Q Jazz Club- Istanbul, Turkey

The Half Note - Athens, Greece

Body & Soul – Tokyo, Japan

Milos - Thessalonikki, Greece

Dizzy's Club Coca-Cola – Lincoln Center, New York City

Apollo Theatre - New York City

Tribeca Theatre (BMCC) – New York City

Tavern on the Green -New York City

The Five Spot- New York City

Birdland - New York City

The Jazz Standard -New York City

Iridium-New York City

Smalls-New York City

Jazzmobile-New York City

Madame Walker Theatre - Indianapolis, Indiana.

Jazz Etc. - Los Angeles, California.

Westbury Music Fair - St. Louis, Missouri.

Victory Theatre - Dayton, Ohio.

Academy of Music - Philadelphia., Pennsylvania

Spectrum - Philadelphia., Pennsylvania.

Ortlieb's Jazz Haus - Philadelphia., Pennsylvania.

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ARTS IN EDUCATION:

President/Executive Director – Arts For Kids Inc. – West Orange, New Jersey

NJ State Council on the Arts – Approved Teaching Artist, 2002-2005 & 2005-2008

Clinician - Rutgers University - New Brunswick, NJ
Clinician - University of the Arts - Philadelphia, Pennsylvania
Clinician - Lincoln University - West Chester, Pennsylvania
Artist-in-Residence - Arts Horizons - Englewood, New Jersey
Featured Artist – Harcourt/Brace Media Literacy Video Series.

PROFESSIONAL STAFF DEVELOPMENT: (Presenter)

2006 -2007 Cerebral Palsy of NJ. Staff training instructor in Music Therapy, ATC1, 2, 3 sites.
2002-2005 Mentor Teaching Artist – The Manhattan New Music Project,
(NYCDOE Special Needs District 75, Creative Music Educators Program).
2002 NJ Arts Education Collective Artist Training Workshop Presenter– Rutgers University,
New Brunswick, NJ.
2001 NJ State Council Artist Teacher Institute – Rutgers University, Camden, NJ.
Music and Storytelling for Special Learners – Columbia University Teacher’s College, NYC.
Music for Special Learners K-5 and 5-12- Hunterdon Educational Center, Hunterdon, NJ.
Assessment Workshop – NYC Community School District 5.
Percussion Workshop for Special Learners – NYC Community School District 75.
Creating a Successful Residency – Arts Horizons Artist Seminar, All Soul’s Church, NYC.
Music for Special Learners – Raritan Community College, Raritan, NJ.

MEMBERSHIPS:

American Federation of Musicians - Local 802, New York, NY.
ASCAP

AWARDS:

2007, 2008 ASCAP Plus Award winner.
2005 NYC City Council Citation (*Councilman Philip Reed*)
2003-2006 Union County, NJ Outstanding Achievement Award in Arts & Humanities.
2001 Passaic County NJ Cultural & Heritage Foundation Artist Grant Award
1999 Puffin Foundation Ltd. Artist Grant Award Recipient

ENDORSEMENTS:

Mapex Drums
Vic Firth Sticks and Mallets
Attack Drum Heads

References available upon request